



Office of the Dean

Arts and Humanities  
186 University Hall  
230 North Oval Mall  
Columbus, OH 43210-1319

Phone (614) 292-1882  
Fax (614) 292-8666

February 3, 2010

Rebecca Harvey, Chair  
Arts and Sciences Committee on Curriculum and Instruction  
Smith Lab  
CAMPUS

Dear Rebecca,

The Arts and Humanities Curriculum Committee met, reviewed, and unanimously supports the Department of Design's proposal for revisions to the Design Minor. As you saw with the name change, the narrow description in the current form is not an appropriate reflection of the breadth of the program, and students, in fact, believe that they get a minor in a *specific* area: Industrial, Interior Space, or Visual Communications. While students may experience these three aspects, the minor does not focus a student into the specific track. Therefore, we are tailoring the description of the minor program to reflect the broader scope.

For the past five years of the minor's history, students have had to meet individually with the Chair of the Dept. of Design to officially declare the minor. In order to make it easier for students to declare the minor, the department is dropping this requirement of meeting with the Chair. During the past five years, the department has had no problems with waitlists or students completing the minor in a timely fashion and is confident that this will continue. The Department and Arts and Sciences Advising have worked to lay out a clear process for declaring the minor (paragraph 2 of the minor sheet).

The proposed changes will be an appropriate move as it relates to the following:

- interdisciplinary nature of the design field,
- transparency for students and advisors,
- representation for the multiple offerings in the unit,
- ease in declaring the minor.

The proposal has the full support of Arts and Humanities. If you have questions, please contact me.

Thank you for considering this request,

A handwritten signature in cursive script, appearing to read "Valarie Williams".

Valarie Williams

Associate Dean

cc: W. Randy Smith, Vice Provost, Academic Affairs  
John W. Roberts, Dean, Arts and Humanities  
Joseph Steinmetz, Executive Dean and Vice Provost, Arts and Sciences

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**Proposal for Revisions to the Design Minor**

Submitted by Paul J. Nini, Interim Department Chairperson  
Winter Quarter 2010

Page 01 ~~0006~~

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**Rationale**

There appears to be two issues with the current Design Minor that require adjusting, as listed below. In both cases, more streamlined administration and easier completion of the minor should result from the proposed revisions.

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**Issue One – approval by the Design faculty advisor**

In an effort to monitor enrollment in the minor for the first few years, students were required to meet with the Design faculty advisor to approve a completed, department-generated Minor Plan Form. Given the relatively large enrollment now in the minor, it is difficult to schedule a large volume of individual meetings. Therefore, it's proposed that the Design faculty advisor approval process (and related form) be eliminated, and that approvals occur only for any reasonable course substitutions related to the minor.

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**Issue Two – perceived linkages to the Design major programs**

Current wording in the minor description seems to suggest that students can create a minor equivalent to our current BSD major programs. While it is possible to combine courses to create a subject-matter emphasis, the Design faculty find it somewhat misleading to suggest that the minor is discipline-specific. Therefore, we prefer that the minor be described in more general terms, and have proposed to eliminate the discipline-specific categories that currently appear on the Arts + Sciences minor sheet.

As well, these current, discipline-specific categories list certain courses where enrollments are limited to design majors. As these courses are part of the major sequences, and often require substantial numbers of prerequisites, it's impossible for minor students to enroll without instructor permission, or to meet project expectations. Therefore, we have also proposed to eliminate all discipline-specific courses from the current Arts + Sciences minor sheet. Similarly, the Arts College, 700-level animation courses (listed under the outside electives category) are viewed as having unrealistic project expectations for minor students, and we have proposed their removal as well. Finally, the outside electives have been updated, with some courses eliminated, and others added to the list.

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**Conclusion**

Even with the proposed elimination of several course options, there are still numerous choices for Design Minor students to combine as they see fit. We envision no real effect on students as they pursue the Design Minor, since the courses to be removed are currently not open to them.

On a final note, we would prefer that at some point in the near future all Design Minor requirements be tracked via the degree auditing system, thus eliminating the need for departmental approval prior to graduation. Please note the text added to the revised information (Page 03), suggesting that students request that the Design Minor sub-plan be added to their records by their School or College advisors.

**The Ohio State University  
Colleges of the Arts and Sciences  
College of the Arts  
Industrial, Interior, & Visual Communication Design Minor (Design)**

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Department of Industrial, Interior & Visual  
Communication Design  
380 Hopkins Hall, 128 North Oval Mall  
Columbus, OH 43210-1318  
614-292-6746; <http://design.osu.edu/>

The Design Minor builds a solid understanding of the principles, processes, and applications of Design in one or more of the four areas: Interior Design, Industrial Design, Visual Communication Design, and Information Visualization. The minor consists of 25 credit hours from the department's offerings, including the core courses. At least 13 credit hours must be in courses at the 300-level or above. The department coordinating advisor or a faculty advisor designated by the coordinating advisor will assist you in designing a suitable minor program from the suggested lists of courses. Once the Minor Program Form has been approved and signed by the Design faculty adviser, you will file the form with your college or school counselor.

**Core requirements:**

**Design methods course (3 credit hours)**

Design 230 – Basic Design Concepts for Non-Majors

**Drawing course (3 credit hours)**

Select one course from the following list:

Design 201, 202, 203 (formerly Design 199)

**Design history course (3-5 credit hours)**

Select one course from the following list:

Design 200 (formerly 160) (5 credit hours), 253 (3)

**Studio courses (8 credit hours)**

Select two courses from the following list:

Design 570 (4), 571 (4), 573 (4)

**Design electives:**

Select courses from the following lists for a minimum of 8 credit hours. Students should select courses in consultation with an adviser to complete courses in their area of interest.

**General electives**

Design 250 (3), 310 (3), 320 (4), 340 (3), 489 (3), 797(3), Design 570, 571, or 573 (if not taken as required studio option above), Design 603 (not available for students with credit for 571), Design 673 (not available for students with credit for 573)

**Electives from outside departments**

Architecture 202 (5), 241 (6)

Art Ed 352 (5)

Arts College 489 (1-5), 730 (3), 732 (3), 740 (5), 741

(5), 742 (5), 750 (5), 752 (5), 753 (5), 755 (5), 756 (3)

Communications 311

Economics 443 (5)

Engineer 494 (Great Ideas-Great Products) (3)

En Graph 204 (3), 304 (3), 306 (3), 404 (3), 504 (3)

**Electives from outside departments (cont)**

Ergonomics in Product Design (currently 694)

Industrial and Systems Engineering 573 (3), 673 (3)

Landscape Arch 204 (5), 597 (5)

Mechanical Engineering 682 (4)

TxII & Clo 200 (3), 270 (3), 351 (3-5), 370 (5)  
Theatre 220 (3), 341 (3), 621 (3), 643 (3)  
Industrial, Interior, & Visual Communication Design  
minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 25

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

100-level course: For every five credit hours of 100-level course work on the minor, the minimum total required for the minor is increased by five.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor

Arts and Sciences Curriculum Office  
The Ohio State University  
4132 Smith Laboratory, 174 W. 18<sup>th</sup> Ave  
KDH 9/9/09

**The Ohio State University  
Colleges of the Arts and Sciences  
College of the Arts  
Design Minor (Design)**

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Department of Design  
380 Hopkins Hall, 128 North Oval Mall  
Columbus, OH 43210-1318  
614-292-6746; <http://design.osu.edu/>

The Design Minor builds a solid understanding of the principles, processes, and applications of Design. The minor consists of 25 credit hours from the department's offerings, including the core courses. At least 13 credit hours must be in courses at the 300-level or above.

No permissions or approvals are required to pursue the Design Minor, though students should alert college or school counselors of their intent to complete the minor so that the correct plan can be assigned to their records.

**Core requirements: 17-19 credit hours**

Design methods course (3 credit hours)  
Design 230 – Basic Design Concepts for Non-Majors

Drawing course (3 credit hours)  
*Select one course from the following list:*  
Design 201+, 202+, 203 (formerly Design 199)

Design history course (3-5 credit hours)  
*Select one course from the following list:*  
Design 200 (formerly 160) (5), 253<sup>^</sup> (3)

Studio courses (8 credit hours)  
*Select two courses from the following list:*  
Design 570 (4), 571 (4), 573 (4)

**General electives: 8 credit hours**  
Select courses from the following:

If 570 is not taken in the Studio courses category above  
select from: Design 310 (3), 320 (4)

If 573 is not taken in the studio courses category above  
select from: 340 (3), 552<sup>^</sup> (3), 554<sup>^</sup> (3), 555<sup>^</sup> (3), 656<sup>^</sup> (3), 673 (4)

Electives from outside departments:  
Communications 310 (5), 311 (5), 423 (5)  
En Graph 304 (3)  
Industrial and Systems Engineering 670 (3)  
Mechanical Engineering 621<sup>^</sup> (3), 682~ (4)  
Theatre 341> (3), 621> (3), 643<(3)  
CS:FSNRTS 370

+Pre-requisite 201 for 202, and 202 for 203.  
<sup>^</sup> Permission of Instructor  
~ Mechanical Engineering students may use this course to count on the Design Minor.  
> Pre-req Theatre 220  
< Pre-req Theatre 341

**Design minor program guidelines**

Required for graduation No

Credit hours required A minimum of 25

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

100-level course: For every five credit hours of 100-level course work on the minor, the minimum total required for the minor is increased by five.

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- The academic unit offering the minor, or
- College/School Counselor

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Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- College/School Counselor

Arts and Sciences Curriculum Office  
The Ohio State University  
4132 Smith Laboratory, 174 W. 18<sup>th</sup> Ave  
VLW 2/17/10

**Erin F. Selby**

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**From:** Valarie Williams  
**Sent:** Thursday, January 21, 2010 10:02 AM  
**To:** Erin F. Selby  
**Subject:** FW: Department of Design minor revisions

The first support letter for the Design Minor Revisions.

----- Forwarded Message

**From:** Paul Nini <nini.1@osu.edu>  
**Date:** Wed, 20 Jan 2010 13:38:07 -0500  
**To:** Julie Higl <higl.1@osu.edu>  
**Cc:** Valarie Williams <williams.1415@osu.edu>  
**Subject:** Re: Department of Design minor revisions

Julie:  
Thank you for the prompt reply. Best wishes.  
Paul

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On Jan 20, 2010, at 1:16 PM, Julie Higl wrote:

Paul-  
By all means, please continue to include ISE 670 in this program.

Regards,

Julie Higl

\*\*\*\*\*

J.L. Higl  
Professor and Chair  
Dept. of Integrated Systems Engineering  
The Ohio State University  
210 Baker Systems  
1971 Neil Avenue  
Columbus, OH 43210

614 292 8100 (Office)  
614 292 7852 (FAX)

email: [higl.1@osu.edu](mailto:higl.1@osu.edu)

On Wed, Jan 20, 2010 at 12:54 PM, Paul Nini <nini.1@osu.edu> wrote:

**Professors Glynn, Nathanson, Croft, Higl, Srinivasan + Shanda:**

The Department of Design has proposed revisions to its existing minor.

Specifically, we have updated the list of courses (300-level or above) from Departments other than Design that may be counted toward the minor.

As you will see, courses from your Departments appear below. In some cases, certain courses have been listed previously, and continue to be listed. In other cases, there are newly-listed courses.

In either case, please review the courses shown below, and reply to both myself and Valarie Williams, Associate Curricular Dean for Arts & Sciences, to confirm that these courses may indeed be included.

If you would prefer a course not be listed, that is of course fine -- and any suggestions for other, more appropriate courses from your Department would be appreciated.

Thank you in advance for your consideration, and please let me know if you have any questions or concerns. Best wishes.

**Paul J. Nini**  
Professor + Interim Department Chairperson

Department of Industrial, Interior, and Visual Communication Design  
The Ohio State University  
[nini.1@osu.edu](mailto:nini.1@osu.edu)

[www.design.osu.edu](http://www.design.osu.edu) <<http://www.design.osu.edu/>>

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Colleges of the Arts and Sciences

**Design Minor (Design, 234)**

Department of Design, 380 Hopkins Hall, 128 North Oval Mall, Columbus, OH 43210-1318; 614-292-6746; <http://design.osu.edu/>

**Electives from outside departments:**

Communications 310 (5), 311 (5), 423 (5)

Engineering Graphics 301 (3)

Industrial and Systems Engineering 670 (3)

Mechanical Engineering 682 (4)

Theatre 341 (3), 621 (3), 641 (3), 643 (3)

----- End of Forwarded Message

## Erin F. Selby

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**From:** Valarie Williams  
**Sent:** Tuesday, January 26, 2010 10:54 AM  
**To:** Erin F. Selby  
**Subject:** FW: Department of Design minor revisions

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

For the Design Minor Proposal support email.

----- Forwarded Message

**From:** Paul Nini <[nini.1@osu.edu](mailto:nini.1@osu.edu)>  
**Date:** Mon, 25 Jan 2010 12:47:40 -0500  
**To:** Mark Shanda <[shanda1@humanities.osu.edu](mailto:shanda1@humanities.osu.edu)>  
**Cc:** Valarie Williams <[williams.1415@osu.edu](mailto:williams.1415@osu.edu)>  
**Subject:** Re: Department of Design minor revisions

Mark:  
Thanks much.  
Paul

---  
On Jan 22, 2010, at 5:26 PM, Mark Shanda wrote:

These are fine to list.

Mark

On 1/20/10 12:54 PM, "Paul Nini" <[nini.1@osu.edu](mailto:nini.1@osu.edu) <[nini.1@osu.edu](mailto:nini.1@osu.edu)> > wrote:

Professors Glynn, Nathanson, Croft, Higle, Srinivasan + Shanda:

The Department of Design has proposed revisions to its existing minor.

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Thank you in advance for your consideration, and please let me know if you have any questions or concerns. Best wishes.

Paul J. Nini

Professor + Interim Department Chairperson  
Department of Industrial, Interior, and Visual Communication Design  
The Ohio State University

[nini.1@osu.edu](mailto:nini.1@osu.edu) <[nini.1@osu.edu](mailto:nini.1@osu.edu)>

[www.design.osu.edu](http://www.design.osu.edu) <<http://www.design.osu.edu>> <<http://www.design.osu.edu/>> <<http://www.design.osu.edu/>>



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Colleges of the Arts and Sciences

**Design Minor (Design, 234)**

Department of Design, 380 Hopkins Hall, 128 North Oval Mall, Columbus, OH 43210-1318; 614-292-6746; <http://design.osu.edu/>  
<<http://design.osu.edu/>>

**Electives from outside departments:**

Communications 310 (5), 311 (5), 423 (5)

Engineering Graphics 304 (3)

Industrial and Systems Engineering 670 (3)

Mechanical Engineering 682 (4)

Theatre 341 (3), 621 (3), 641 (3), 643 (3)

----- End of Forwarded Message

## Erin F. Selby

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**From:** Valarie Williams  
**Sent:** Thursday, January 28, 2010 2:59 PM  
**To:** Erin F. Selby  
**Subject:** FW: Department of Design minor revisions

For Design Minor changes

----- Forwarded Message

**From:** Krishnaswamy Srinivasan <[srinivasan.3@osu.edu](mailto:srinivasan.3@osu.edu)>  
**Date:** Wed, 27 Jan 2010 08:58:48 -0500  
**To:** <[nini.1@osu.edu](mailto:nini.1@osu.edu)>, <[williams.1415@osu.edu](mailto:williams.1415@osu.edu)>  
**Cc:** Blaine Lilly <[lilly.2@osu.edu](mailto:lilly.2@osu.edu)>, Lisa Abrams <[abrams.34@osu.edu](mailto:abrams.34@osu.edu)>  
**Subject:** FW: Department of Design minor revisions

Professors Nini and Williams

In addition to ME 682, we'd suggest that you include ME 621, see comments and description below. For more information on the two courses, please contact Professors Lilly and Abrams. Thanks.

Cheena Srinivasan

K. (Cheena) Srinivasan  
Professor and Chairperson  
Department of Mechanical Engineering  
N 350C Scott Laboratory  
201 West 19th Avenue  
Columbus, OH 43210-1142

Phone (614) 292-0503  
Fax (614) 292-3163  
Assistant (614) 292-3204  
Email [srinivasan.3@osu.edu](mailto:srinivasan.3@osu.edu)  
Webpage [www.mecheng.ohio-state.edu](http://www.mecheng.ohio-state.edu)

**From:** Lisa Abrams [[mailto:Lisa\\_Abrams@engadmin.ohio-state.edu](mailto:Lisa_Abrams@engadmin.ohio-state.edu)]  
**Sent:** Wednesday, January 27, 2010 8:36 AM  
**To:** Krishnaswamy Srinivasan  
**Subject:** RE: Department of Design minor revisions

ME 621 Introduction to Parametric Design: Design of components, surfaces, and assemblies using parametric and feature-based design principles. Application of advanced analysis tools, such as motion and finite element analysis; geometric dimensioning and tolerancing (GD&T); and good dimensioning practices in the context of real world examples.

Lisa M. Abrams, Ph.D., P.E.  
Assistant Professor of Practice, Department of Mechanical Engineering  
Engineering Graphics Coordinator, Engineering Education Innovation Center  
The Ohio State University  
College of Engineering  
244 Hitchcock Hall  
2070 Neil Avenue  
Columbus, Ohio 43210-1278  
Office: 614-247-2077  
Fax: 614-247-6255  
Email: [Abrams.34@osu.edu](mailto:Abrams.34@osu.edu)  
<http://engineering.osu.edu/eec/>

**From:** Blaine Lilly [<mailto:lilly.2@osu.edu>]  
**Sent:** Wednesday, January 20, 2010 2:05 PM  
**To:** Krishnaswamy Srinivasan; Lisa Abrams  
**Subject:** Re: Department of Design minor revisions

Cheena,

I think it might be a good idea to suggest adding ME 621 to their minor, since a lot of engineering students take this minor (I think engineering students are the largest cohort in their minor) and they would be able to double count the course. I realize we don't have room for any more students in 621, but this is not really about adding more students, but rather giving our students an extra incentive perhaps to complete the design minor. Design teaches a course in Solid Works, but it doesn't have the engineering applications (nor the GD&T) that 621 does.

Blaine

Blaine W. Lilly

Associate Professor

Integrated Systems Engineering

Mechanical Engineering

Ohio State University

[lilly.2@osu.edu](mailto:lilly.2@osu.edu)

**From:** Paul Nini [<mailto:nini.1@osu.edu>]  
**Sent:** Wednesday, January 20, 2010 12:54 PM  
**To:** Carroll Glynn; Amy Nathanson; [croft.3@osu.edu](mailto:croft.3@osu.edu); [higle.1@osu.edu](mailto:higle.1@osu.edu); [srinivasan.3@osu.edu](mailto:srinivasan.3@osu.edu); Mark Shanda  
**Cc:** Valarie Williams  
**Subject:** Department of Design minor revisions

**Professors Glynn, Nathanson, Croft, Higl, Srinivasan + Shanda:**

The Department of Design has proposed revisions to its existing minor.

Specifically, we have updated the list of courses (300-level or above) from Departments other than Design that may be counted toward the minor.

As you will see, courses from your Departments appear below. In some cases, certain courses have been listed previously, and continue to be listed. In other cases, there are newly-listed courses.

In either case, please review the courses shown below, and reply to both myself and Valarie Williams, Associate Curricular Dean for Arts & Sciences, to confirm that these courses may indeed be included.

If you would prefer a course not be listed, that is of course fine -- and any suggestions for other, more appropriate courses from your Department would be appreciated.

Thank you in advance for your consideration, and please let me know if you have any questions or concerns. Best wishes.

Paul J. Nini

Professor + Interim Department Chairperson

Department of Industrial, Interior, and Visual Communication Design

The Ohio State University

[nini.1@osu.edu](mailto:nini.1@osu.edu)

[www.design.osu.edu](http://www.design.osu.edu) <<http://www.design.osu.edu/>>

Colleges of the Arts and Sciences

**Design Minor (Design, 234)**

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Engineering Graphics 304 (3)

Industrial and Systems Engineering 670 (3)

Mechanical Engineering 682 (4)

Theatre 341 (3), 621 (3), 641 (3), 643 (3)

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Spam <<https://antispam.osu.edu/b.php?i=989580857&m=f808cf607765&c=s>>

Not spam <<https://antispam.osu.edu/b.php?i=989580857&m=f808cf607765&c=n>>

Forget previous vote <<https://antispam.osu.edu/b.php?i=989580857&m=f808cf607765&c=f>>

----- End of Forwarded Message

## Erin F. Selby

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**From:** Valarie Williams  
**Sent:** Tuesday, February 09, 2010 4:54 PM  
**To:** Erin F. Selby  
**Subject:** FW: Department of Design minor revisions

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

For the design minor concurrence.

----- Forwarded Message

**From:** MARIA PALAZZI <[palazzi.1@osu.edu](mailto:palazzi.1@osu.edu)>  
**Date:** Mon, 8 Feb 2010 17:31:35 -0500  
**To:** Paul Nini <[nini.1@osu.edu](mailto:nini.1@osu.edu)>  
**Cc:** Valarie Williams <[williams.1415@osu.edu](mailto:williams.1415@osu.edu)>  
**Subject:** Re: Department of Design minor revisions

Fine to exclude the ACCAD courses from the Design minor.  
Maria Palazzi

----- Original Message -----

**From:** Paul Nini <[nini.1@osu.edu](mailto:nini.1@osu.edu)>  
**Date:** Monday, February 8, 2010 1:45 pm  
**Subject:** Department of Design minor revisions  
**To:** MARIA PALAZZI <[palazzi.1@osu.edu](mailto:palazzi.1@osu.edu)>, [ghong@ehe.osu.edu](mailto:ghong@ehe.osu.edu), [pendleton-jullia.1@osu.edu](mailto:pendleton-jullia.1@osu.edu)  
**Cc:** Valarie Williams <[williams.1415@osu.edu](mailto:williams.1415@osu.edu)>

> Professors Palazzi, Hong + Pendleton-Jullian:

> The Department of Design has proposed revisions to its existing minor program.

> Specifically, we have updated the list of courses (300-level or above) from units other than Design that may be counted toward the minor.

> As you can see from the below list, we plan to no longer list the following courses from your units. In some cases that was due to courses no longer being offered or appropriate, in others it was done to maximize the number of 300-level or above courses available.

> In either case, please review the lists shown below, and reply to both myself and Valarie Williams, Associate Curricular Dean for Arts & Sciences, to confirm that these courses may indeed be excluded.

> Thank you in advance for your consideration, and please let me know if you have any questions or concerns. Best wishes.

> Paul J. Nini

> Professor + Interim Department Chairperson

> Department of Industrial, Interior, and Visual Communication Design

> The Ohio State University

> [nini.1@osu.edu](mailto:nini.1@osu.edu) <[javascript:main.compose\('new', 't=nini.1@osu.edu'\)](mailto:nini.1@osu.edu)>

> [www.design.osu.edu](http://www.design.osu.edu) <<http://www.design.osu.edu>>

> ---

> Colleges of the Arts and Sciences

> Design Minor (Design, 234)

> Department of Design. 380 Hopkins Hall, 128 North Oval Mall, Columbus, OH 43210-1318; 614-292-6746; <http://design.osu.edu/>

> - - -

> Electives from outside Departments (CURRENT -- to be eliminated):

> Architecture 202 (5)

> Arts College 730 (3), 732 (3), 740 (5), 741 (5), 742 (5),

> Textiles and Clothing 370 (5)

Maria Palazzi, Director  
The Advanced Computing Center for the Arts and Design (ACCAD)  
The Ohio State University  
1224 Kinnear Road  
Columbus, OH 43212  
voice: 614-292-2406

----- End of Forwarded Message

## Erin F. Selby

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**From:** Valarie Williams  
**Sent:** Tuesday, February 09, 2010 4:55 PM  
**To:** Erin F. Selby  
**Subject:** FW: Department of Design minor revisions

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

And for the design minor again.

----- Forwarded Message

**From:** Paul Nini <nini.1@osu.edu>  
**Date:** Mon, 8 Feb 2010 17:02:50 -0500  
**To:** "Nancy A. Rudd" <NRudd@ehe.osu.edu>  
**Cc:** Susie Zavotka <zavotka.1@osu.edu>, "G.S. Hong" <ghong@ehe.osu.edu>, Valarie Williams <williams.1415@osu.edu>  
**Subject:** Re: Department of Design minor revisions

Nancy:

Thanks for the explanation. I'm glad you're working with Kendra. I know she speaks highly of you. We will definitely keep the course on the list.

Paul

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On Feb 8, 2010, at 4:28 PM, Nancy A. Rudd wrote:

Yes, it is continuing in the foreseeable future. We just had a name change, so that may be the issue. Textiles and Clothing is under the Consumer Sciences department, most recently the registration name was ConSci:TXTL&Clo. However, we were just approved last year to change our name to Fashion and Retail Studies still within ConSci. I believe the new registration acronym (active for Spring qtr.) looks something like CS:FSNRTS (I didn't recognize it either!).

Thanks for keeping it on your list. I also have one of your MFA students, Kendra Meyer, in my graduate class this quarter. She is delightful and highly motivated. I love her proposed work on repurposing textile products.

Sincerely,  
Nancy

Nancy Ann Rudd, Ph.D.  
Associate Professor  
Consumer Sciences  
The Ohio State University

**From:** Paul Nini [mailto:nini.1@osu.edu]  
**Sent:** Monday, February 08, 2010 4:25 PM  
**To:** Nancy A. Rudd  
**Cc:** G.S. Hong; Susan Zavotka; Valarie Williams  
**Subject:** Re: Department of Design minor revisions

Nancy:

We were having trouble finding info on Textiles and Clothing on the OSU site, your College's site, etc., and were unsure if the course was continuing. We are happy to retain the course, if it will indeed be continuing for



the foreseeable future. Thanks.  
Paul Nini

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On Feb 8, 2010, at 4:08 PM, Nancy A. Rudd wrote:

Hi -- I am sorry to have Textiles & Clothing 370 (Fashion Design & Illustration) dropped from the list of electives. Several students over the years have taken this class. This course is taught twice each year, and it is 300 level or above. So I'm not sure why it is no longer able to be counted in a minor.

Sincerely,  
NAR

Nancy Ann Rudd, Ph.D.  
Associate Professor  
Consumer Sciences  
The Ohio State University  
**From:** G.S. Hong  
**Sent:** Monday, February 08, 2010 1:50 PM  
**To:** Nancy A. Rudd; Susan Zavotka  
**Subject:** FW: Department of Design minor revisions

Nancy and Susie,

I just received this email. I don't know how many students from Design department have been enrolled in 370 but assume there is no significant impact on us. Your thoughts on this change? s

**From:** Paul Nini [<mailto:nini.1@osu.edu>]  
**Sent:** Monday, February 08, 2010 1:45 PM  
**To:** MARIA PALAZZI; G.S. Hong; [pendleton-jullia.1@osu.edu](mailto:pendleton-jullia.1@osu.edu)  
**Cc:** Valarie Williams  
**Subject:** Department of Design minor revisions

**Professors Palazzi, Hong + Pendleton-Julian:**

The Department of Design has proposed revisions to its existing minor program.

Specifically, we have updated the list of courses (300-level or above) from units other than Design that may be counted toward the minor.

As you can see from the below list, we plan to no longer list the following courses from your units. In some cases that was due to courses no longer being offered or appropriate, in others it was done to maximize the number of 300-level or above courses available.

In either case, please review the lists shown below, and reply to both myself and Valarie Williams, Associate Curricular Dean for Arts & Sciences, to confirm that these courses may indeed be excluded.

Thank you in advance for your consideration, and please let me know if you have any questions or concerns. Best wishes.

Paul J. Nini  
Professor + Interim Department Chairperson  
Department of Industrial, Interior, and Visual Communication Design  
The Ohio State University  
[nini.1@osu.edu](mailto:nini.1@osu.edu)  
[www.design.osu.edu](http://www.design.osu.edu) <<http://www.design.osu.edu>>

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Colleges of the Arts and Sciences

Design Minor (Design, 234)

Department of Design, 380 Hopkins Hall, 128 North Oval Mall, Columbus, OH 43210-1318; 614-292-6746; <http://design.osu.edu/>

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Electives from outside Departments (CURRENT -- to be eliminated):

Architecture 202 (5)

Arts College 730 (3), 732 (3), 740 (5), 741 (5), 742 (5),

Textiles and Clothing 370 (5)

----- End of Forwarded Message

## TRANSMITTAL HISTORY FOR DESIGN MINOR REVISIONS

**CCI Arts and Humanities Subcommittee**  
2/15/10, 8:00-9:30 a.m., 4187 Smith Laboratory  
Unapproved Minutes

### 3. Design Minor (revisions)

- Q: How big is minor? A: At least 50 students.
- In the past, chairs were signing off on every plan. This revision will change that.
- Mechanical Engineering: 612. This should be 621. See letter of concurrence that mentions 621.
- Q: Communication did not send concurrence. A: Concurrence was assumed after 2 weeks.
- Textile and Clothing: several courses were removed.
- Check the acronym FSNRTS. There should be a CS before that. CS: FSNRTS.
- Minor will have to be redone with semester conversion.
- Information in right column about 100-level courses is boilerplate language in ASC regulation.
- “En Graph” stands for “Engineering Graphics.” It’s part of the College of Engineering. They gave concurrence.
- Design 201, 202, 203: To take those classes you need to take the ones that come before. If there is permission of instructor, a student could get into 202 or 203.
- Suggestions: Put all courses for general electives under one column. Rephrase: “Select courses from the following lists.” Delete “General electives: 8 credit hours.” Collapse the two lists (not have “Design Courses” v. “Electives from outside departments”). Get rid of: “The following guidelines govern this minor.”

Hubin, Stafford, **unanimously approved**